

TWO PERFORMANCES:
Sunday, December 4 and Monday, December 5 | 7 p.m.
Wheeler Concert Hall, Music Building,
Casper College campus



A Christmas Tapestry

Casper College Department of Music
presents its third annual

REFINING THE MYSTERY

 Casper College

The “Christmas Tapestry” gala performance at Casper College is already in its third year, and we’re so thankful for the many people who have already made our new tradition a part of their own. The concert again features a wide variety of ensembles, seasonal music both familiar and not, dramatic lighting, warm refreshments, and audience carol-singing. The performances also enrich the arts at Casper College for generations to come by benefiting the Casper College Fine Arts Endowment. If you wish, feel free to make a donation to the endowment following the performance as you are enjoying your hot cocoa and cookies in the lobby.

This year’s theme, “Refining the Mystery,” takes a look at how the story of Christmas has been approached and adapted by many different cultures and people over two thousand years. People of all kinds have added their own legend and story, for example in the Huron Carol with its “Gitchi Manitou.” Others have refined the musical expression to great heights, such as “Gloria” by Antonio Vivaldi.

A note about the performance...

The music for the “Christmas Tapestry” has been carefully selected and arranged to weave a story, and will continue without pause or intermission. We ask that you hold any applause until the conclusion of the final piece. But keep your program handy! When the brass ensemble plays an audience carol, we ask that you sing heartily with us!

Those with cellular phones or any other noise-making devices, please silence them during the performance. As a matter of courtesy and due to copyright law, no unauthorized recording or flash photography is allowed during the concert.

TONIGHT'S PERFORMERS

CHAMBER ORCHESTRA

Jennifer Cowell-DePaolo, director and violinist

** denotes section leader #CC music faculty*

Violins

Amanda Dority*
Haley Kindel
Mary MacGuire
Tony Martin*
Ana Merchant*
Kiara Smith
Juliane Woodward

Violas

Lindy Stewart*
Karen Wohlfeld
Gary DePaolo#

Cello

Alexis DePaolo*
Timothy Degroot

Bass

Zachary Ahrndt *
Christen MacGuire

BRASS ENSEMBLE

Doug Bull, director

CASPER COLLEGE CHOIRS

Dr. Zachary Vreeman, director, **Lynn Kahler**, collaborative pianist

Men's Choir

Tenor

Hunter Tippetts
Isaac Riley
Daniel Bristol-Barnes
Alex Rich
Evan Mayers
Ben Sherman
Chase Sandoval
Ethan Mead

Bass

Luke Woodward
Kody Allen
Soren Engstrom
Steven Flynn
Will Bushmeyer
Kolby Kuhlman
Sebastian Ochs
Dylan Price

Women's Choir

Soprano

Sarah Brooksmith
Kiley Key
Andrea Schulz
Natalie Schulz
Mariah Spearman
Emily Smith
Taylor Hatcher

Alto

Madie Johnson
Eron Lampman
Baylee Markus
Breanna Peterson
Alyssa Ragsdale
Laura Wiley

Collegiate Chorale

Soprano

Sarah Brooksmith
Mariah Spearman
Kaela Wegner*
Kiley Key
Emily Smith
Courtney Jones*
Juliane Woodward
Taylor Hatcher
Madie Johnson

Alto

Eron Lampman
Breanna Peterson
Michaela Bell*
Madison Rouse
LilyAna Nowicki
Amy Hahn*
Corinne Paschal*
Alyssa Ragsdale
Ashton Osborne*

Tenor

Hunter Tippetts*
Isaac Riley
Daniel Bristol-Barnes
Alex Rich*
Evan Mayers*
Alan Vandeventer
Ben Sherman

Bass

Armando Rodarte
Luke Woodward
Jeromy Dickey
Kody Allen
Jake Oleson
Soren Engstrom*
Evan Dolajak*
Logan Crow*

**denotes member of Triple-C*

A Christmas Tapestry

REFINING THE MYSTERY

Tapestry Fanfare III Doug Bull

I.

Salvation is Created Pavel Chesnokov

Salvation is created in midst of Earth, O our God.

Alleluia!

Piae cantiones Medieval German, 4th Centuryarr. Vreeman

*Omnis mundus iucundetur
Nato salvatore,
Casta mater quæ concepit
Gabrielis ore.*

The whole world rejoices
At the savior's birth,
The chaste mother has conceived
As told by the angel Gabriel.

*Synceris vocibus,
Synceris mentibus
Exsultemus et lætemur
Hodie, hodie, hodie,
Christus natus ex Maria virgine,
Gaudeamus et lætemur itaque!*

With sincere voices,
And with sincere minds,
We all exult and praise
Today, today, today,
Christ is born of the virgin Mary
Rejoice and praise today!

*In dulci júbilo let us our homage show
Our heart's joy reclineth In praesepio
And like a bright star shineth Matris in
gremio. Alpha es et O.*

In quiet joy let us our homage show
Our heart's joy reclineth in a manger
In the mother's lap.
Thou art Alpha and Omega

*O patris caritas, O nati lenitas
Deeply were we stained per nostra crimina
But thou hast for us gained Coelorum
gaudia. O that we were there.*

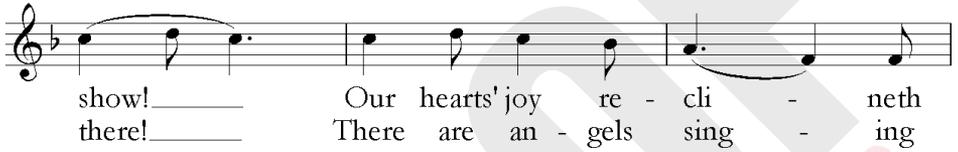
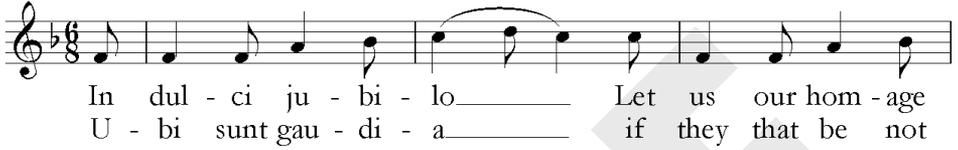
O father's caring, O newborn's mildness.
Deeply were we stained by our crimes.
But thou hast for us gained heavenly joy.
O that we were there!

*Ubi sunt gaudia if that they be not there?
There are angels singing nova cantina
There the bells are ringing in regis curia
O that we were there.*

Where be joys if that they be not there?
There are angels singing new songs
There the bells are ringing in the king's court.
O that we were there!

II.

Audience Carol: In dulci jubilo



Patapan Bernard de La Monnoye (1641-1728) *Burgundian Carol, 18th Century* **arr. Wilson**

Patapan, Turelu!

Willie take your little drum,
Robin bring your fife and drum,
On the fife and drum we play
Ture-lure-lu, pata-pata-pan
On the fife and drum we play
To a Merry Christmas Day

Ture-lu, ture-lu, pata-pan...

As in olden days men sing
Praises for the King of Kings,
As the fife and drum they play
To a joyful roundelay.

God and man this day become
More in tune than fife and drum,
As the fife and drum we play
Sing and dance this Christmas Day.

Huron Carol "Jesus Ahattonia" St. Jean de Brébeuf (1593-1649) **arr. Casey Rule**

#####, soloist

Text in Wyandot (Huron) language

*Ehstehn yayau deh tsaun we
Jesus Ahattonnia
O na wateh wado:kwi
onnwa 'ndasqua entai
ehnau sherskwa trivota
nonnwa 'ndi yaun rashata*

'Twas in the moon of wintertime,
When all the birds had fled,
That mighty Gitchi Manitou
Sent angel choirs instead;
Before their light the stars grew dim,
And wandering hunters heard the
hymn: *Jesus Ahattonia*

Within a lodge of broken bark
The tender babe was found,
A ragged robe of rabbit skin
Enwrapped His beauty round;
But as the hunter braves drew nigh,
The angel song rang loud and high:
Jesus Ahattonia

The earliest moon of wintertime
Is not so round and fair
As was the ring of glory on
The helpless Infant there.
The chiefs from far before Him knelt
With gifts of fox and beaver pelt.
Jesus Ahattonia

Oh children of the forest free,
Oh sons of Manitou,
The holy Child of earth and Heav'n
Is born today for you.
Come kneel before the radiant Boy,
Who brings you beauty, peace and joy.
Jesus Ahattonia

***O magnum mysterium* Morten Lauridsen (1995)**

Catholic Text, 5th Century

*O magnum mysterium,
et admirabile sacramentum,
ut animalia viderent Dominum natum,
jacentem in praesepio!
Beata Virgo, cujus viscera
meruerunt portare
Dominum Christum.
Alleluia.*

O great mystery,
and wonderful sacrament,
that animals should see the newborn
Lord lying in a manger!
Blessed is the Virgin whose womb
was worthy to bear
Christ the Lord.
Alleluia.



III.

Audience Carol: What Child is This?

What child is this who laid to rest, on Mar-y's lap is
So bring him in cense, gold, and myrrh, come peasant king to

sleep - ing? Whom an - gels greet with an - thems sweet, while
own him; the King of kings sal - va - tion brings, let

shep - herds watch are keep - ing? This, this is
lov - ing hearts en - throne him. Raise, raise the

Christ the King, whom shep - herds guard and an - gels sing:
song on high the vir - gin sings her lul - la - by:

haste, haste, to bring him laud, the babe, the son of Mar - y.
joy, joy for Christ is born, the babe, the son of Mar - y.

Bogoroditse Djevo **Arvo Pärt (1990)**

Russian Orthodox Text, 5th Century

Богородице Дево, радуйся,
благодатная Марие,
Господь с тобою.
Благословена ты в женах,
и благословен плод чрева твоего,
яко Спаса родила еси душ наших.

God-bearing virgin, rejoice!
Mary, full of grace
The Lord is with you
Blessed are you among women
And blessed is the fruit of your womb
For a savior of our souls is born to you.

Maria Walks Amid the Thorn **arr. Vreeman**

16th Century German

Maria walks amid the thorn,
Kyrie eleison (God have mercy)
Which for seven years no leaf hath
borne, she walks amid the wood of
thorn. Jesus and Maria.

And as the two are passing near,
Kyrie eleison.
Lo! Roses on the thorns appear,
lo roses on the thorns appear.
Jesus and Maria.

What 'neath her heart doth Mary
bear? Kyrie eleison.
A little child doth Mary bear, beneath
her heart he nestles there.
Jesus and Maria.

Dormi, dormi **arr. Mary Goetze**

Traditional Italian

*Dormi, dormi bel bambin
Re divin, Fa la nanna fantolino
Re divin, Fa la nanna fantolino
Fa la la la...*

Sleep, o sleep, my beautiful child,
King divine, sleep now little child.
King divine, sleep now little child.
Fa la la la...

*Perche piangi, o mio tresor.
Dolce amor. Fa la nanna o caro figlio
Falanana o caro figlio.
Fa la la la...*

Why do you cry, my treasure!
Sweet love, go to sleep my dear child.
Go to sleep my dear child.
Fa la la la...

IV.

Audience Carol: Hark the Herald Angels Sing

Hark! The her - ald an - gels sing, — "Glo - ry to the
Hail the heav'n - born Prince of Peace! Hail the sun of

new-born king; peace on Earth, and mer - cy mild, —
righ - teous - ness! Light and life to all he brings,

God and sin - ners rec - on - ciled!"
ris'n with heal - ing in his wings.

Joy - ful all ye na - tions rise, — join the tri - umph of the skies,
Mild he lays his glo - ry by — born that man no more may die, —

with th'an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"
born to raise the sons of Earth, born to give them sec - ond birth.

Hark! the her ald an gels sing, "Glo - ry — to the new-born King."

Concerto Grosso No. 8 in G-minor, Op. 6

“Christmas Concerto” Arcangelo Corelli (1653-1713)

- I. Vivace – Grave
- II. Allegro
- III. Adagio – Allegro – Adagio
- IV. Vivace
- V. Allegro
- VI. Largo. Pastorale ad libitum

from Gloria (RV 589) Antonio Vivaldi (1678-1741)

- I. Gloria in excelsis Deo
- II. Et in terra pax hominibus
- XI. Quoniam tu solus sanctus
- XII. Cum sancto spiritu

Gloria in excelsis Deo

Glory to God in the Highest

Et in terra pax hominibus

And on Earth, peace to men

*Quoniam tu solus sanctus
Tu solus Dominus
Tu solus Altissimus
Jesu Christe*

For you alone are Holy,
you alone are the God,
you alone are the Most High,
Jesus Christ,

*Cum sancto spiritu
In gloria Dei patris.
Amen*

With the Holy Spirit,
in the glory of God the Father.
Amen.

V.

Audience Carol: Good King Wenceslas

Good King Wenceslas looked out
 "Bring me flesh and bring wine,
 In the mas-ter's steps he trod
 on the Feast of Stephen,
 where the pine logs lay
 hith-dint - er-ed.
 when the snow lay round about,
 Thou and I will see him dine
 Heat was in the ve-ry sod
 deep and crisp and even.
 when we bear him this ther-"
 which the saint had print - ed.
 Bright-ly shone the moon that night
 Page and mon-arch forth they went,
 There-fore Chris-tian men, be-fore sure,
 though the frost was cru-el,
 forth they went to-gether, er,
 wealth or rank pos-sess-ing,
 when a poor man came in sight
 though the rude wind's wild la-ment
 ye who now will bless the poor
 gath-'ring win-ter fu - - el.
 and the bit-ter wea- - ther.
 shall your-selves find bless - ing.

In the Bleak Midwinter Harold Drake, arr. Ken Gist

Jane Ann Hamman, harp
Jennifer Cowell-DePaolo, violin
Alexis DePaolo, cello

Still, Still, Still arr. Norman Luboff

Traditional Austrian

Still, still, still,
One can hear the falling snow.
For all is hushed, the world is sleeping.
Holy Star its vigil keeping.

Dream, dream, dream,
Of the joyous day to come. While
guardian angels without number
Watch you as you sweetly slumber.

Sleep, sleep, sleep,
'Tis the eve of our Savior's birth.
The night is peaceful all around you,
Close your eyes, let sleep surround you.

Crystal Sky Daniel Elder (2016)

High in vaulted iron ceiling,
Herald of a winter nigh.
Swirling, soaring, rolling, reeling,
Sailor of the crystal sky.

Sea of pearly flake unbroken,
Bright as noon in dark midnight.
Dusted light with downy token,
Restless e'er in dream of flight.

Hi-ho the Holly arr. Emily Crocker

Hi-ho the holly that brings us on our
way. Hi-ho the holly this merry
Christmas Day!

'Tis then from house to house we
roam to sing as we do now.
And on the mantelpiece at home
We place the holly bough.

The jingling of the Christmas bells
ring out with merry glee,
For Old St. Nick all dressed in red
Stands by the Christmas tree.

Hi-ho the holly that brings us on our
way. Hi-ho the holly this merry
Christmas Day!

VI.

Audience Carol: Oh, Christmas Tree

O Christ-mas tree, O Christ-mas tree, your leaves are so un -
 O Christ-mas tree, O Christ-mas tree, you'll ev - er be un -

chang - ing. O Christ-mas tree, O Christ-mas tree, your
 chang - ing. A sym - bol of good - will and love, you'll

leaves are so un - chang - ing. Not on - ly green when
 ev - er be un - chang - ing. Each shin - ing light, each

sum - mer's here, but al - so when it's cold and drear. O
 sil - ver bell, no - one a - live spreads cheer so well. O

Christ-mas tree, O Christ-mas tree, your leaves are so un - chang - ing.
 Christ-mas tree, O Christ mas tree, you'll ev - er be un - chang - ing.

It's the Most Wonderful Time of the Year arr. Hawley Ades

Eddie Pola and George Wyle, 1968

It's the most wonderful
time of the year
With the kids jingle belling
And everyone telling you
be of good cheer
It's the most wonderful
time of the year

It's the hap-happiest season of all
With those holiday greetings and gay
happy meetings when
friends come to call
It's the hap-happiest season of all

There'll be parties for hosting
Marshmallows for toasting
And caroling out in the snow
There'll be scary ghost stories
And tales of the glories of
Christmases long, long ago

It's the most wonderful time of the year
There'll be much misttoeing
And hearts will be glowing
When love ones are near
It's the most wonderful time of the year

It's the most wonderful,
most marvelous,
most fabulous,
most joyous,
most wonderful time of the year!

Silent Night arr. Gene Puerling

19th Century German

Silent night, holy night,
All is calm, all is bright.
Round yon virgin mother and child,
Holy infant so tender and mild,
Sleep in heavenly peace.

####, soloist

Silent night, holy night,
Son of God, love's pure light!
Radiant beams from thy holy face,
With the dawn of redeeming grace.
Jesus, Lord at thy birth.

The Twelve Days of Christmas arr. John Rutter

18th Century English

On the first day of Christmas my true love sent to me
a partridge in a pear tree...
On the twelfth day of Christmas my true love sent to me
Twelve drummers drumming,
Eleven pipers piping,
Ten lords a-leaping,
Nine ladies dancing,
Eight maids a-milking,
Seven swans a-swimming,
Six geese a-laying,
Five gold rings,
Four calling birds,
Three French hens,
Two turtledoves,
And a partridge in a pear tree.

little tree Steve Heitzeg (1994)

e. e. cummings, 1920

little tree
little silent Christmas tree
you are so little
you are more like a flower

who found you in the green forest
and were you very sorry to come
away? see i will comfort you
because you smell so sweetly

i will kiss your cool bark
and hug you safe and tight
just as your mother would,
only don't be afraid

look the spangles
that sleep all the year in a dark box
dreaming of being taken out and allowed
to shine,
the balls the chains red and gold the
fluffy threads,

put up your little arms
and i'll give them all to you to hold
every finger shall have its ring
and there won't be a single place dark or
unhappy

then when you're quite dressed
you'll stand in the window for everyone to
see
and how they'll stare!
oh but you'll be very proud

and my little sister and i will take hands
and looking up at our beautiful tree
we'll dance and sing
"Noel Noel"

VII.

All is Well Michael W. Smith (1989)

####, soloist

All is well, all is well,
Angels and men rejoice.
For tonight darkness fell
Into the dawn of love's light.
Sing alle, sing alleluia!

All is well, all is well,
Let there be peace on Earth.
Christ is come, go and tell
That he is in the manger.
Sing alle, sing alleluia!

All is well, all is well,
Lift up your voice and sing.
Born is now Emmanuel,
Born is our Lord and Savior.
Sing alleluia, sing alleluia,
All is well!

Alleluia from *King David* Arthur Honneger (1892-1955)

And God said: The Day shall dawn
Bringing a flower newly born
From thy stem in fullness growing
In sweet fragrance night and morn
All my people shall adorn
With breath of life bestowing.
Alleluia.



UPCOMING MUSIC DEPARTMENT EVENTS

AT CASPER COLLEGE

ALL EVENTS ARE IN THE WHEELER CONCERT HALL
UNLESS OTHERWISE INDICATED

- Dec. 10, 3 p.m.** Casper College Concert Band
Dec. 10, 7:30 p.m. Ron Coulter and Jay Reed Recital
Dec. 21, 7 p.m. String Studios Recital

2017

- Feb. 6, 7 p.m.** Kinser Jazz Festival:
Kris Berg & the Metroplexity Big Band*
- Feb. 7, 7 p.m.** Kinser Jazz Festival:
New York Voices**
- Feb. 8, 7 p.m.** Kinser Jazz Festival:
Terrell Stafford with the Ben Markley Trio*
- Feb. 24, 1 p.m.** RedStone Recital: Helios Trio
- March 4, 3 p.m.** CC Choirs Spring Concert
- March 25, 3 p.m.** Band Concert
- April 19, 7 p.m.** Jazz Night
- May 6, 3 p.m.** Band Concert
- May 7, 3 p.m.** Music of the Masters

**At the John F. Welsh Auditorium,
Natrona County High School. Tickets required:
caspercollege.edu/jazz*

CASPER COLLEGE

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